

Music In Our Lives

Instructor: Twyla Edwards

Materials Required for Class everyday:

Pencil, Pen, Highlighter

One-inch ring Binder – hard cover, not flexible

Subject Dividers: **Piano, Drums, Guitar. Theory, Listening**

A Successful Student in **Music In Our Lives** will:

- Be open to exploring and listening to all kinds of music
- Complete all assignments on time
- Participate in classroom discussions & activities
- Read music and perform on guitar, keyboard & drums
- Practice instrument independently when assigned
- Maintain a well-organized notebook
- Attend and write about at least one live Arts Performance each marking period
(*Suggestions for local concerts will be posted in the classroom. Many are free, often are held at RFA or other convenient locations in Rome, and tickets may be available from the school.*)

Content (Semester One)

Introduction:

Music and its relationship to Culture

Historical Periods in Western European Culture:

Listening examples from the Medieval, Renaissance, Baroque Styles

Music Theory:

The structure of musical notation as it applies to reading and following a musical score.

Performance and Composition:

Guitar – reading and performing both traditional staff and tab notation, playing chords, guitar composition

Keyboard – reading and performing chords and melodies using both hands, piano composition

Drums – reading and performing rhythmic notation, drum strokes, drum composition

MIOL students use the music computer lab for piano performance, theory lessons, and composing music. Students will have an exam at the end of the first semester. Those who pass will be allowed to continue the course 2nd semester where they will study Classical, Romantic, and current styles of music; develop further performance skills on the guitar, keyboard, and drums; and apply those skills to a group/band setting made up of drumset, bass, keyboard, and guitar.